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## The Professional Tenor Banjoist

Opportunities for the professional musician who makes the tenor banjo his main instrument have increased enormously in the last ten years. At present the number of professional tenor banjo players compares favorably with the number of professional players on any instrument, and as time goes on the proportion of tenor banjoists to professional players of other instruments will increase. The tenor banjo has proven its value as an orchestral instrument; it supplies an effect that no other instrument can furnish; and an effect, moreover, that has demonstrated its value so effectively that the demand for it will increase rather than diminish or stand still.

This, of course, means that competition among tenor banjo players will increase as the added commercial possibilities of the instrument attract new players to the instrument. Consequently, the better equipped a player is the better the position he will be able to hold, and the greater will be his income from his playing.

While the tenor banjo is as easy to play as any instrument, and while the average player can produce reasonably effective music with it after a few months of study, its musical possibilities for the advanced player are as great as those of any other instrument. In order to utilize these possibilities to the greatest extent, it is necessary for the student to consider the instrument from every angle possible. Special effects; finger positions for all chords that make the chords in any key as easily played as in any other key and that make transposition or playing in another key than that in which the part is written as easy as possible; studies and exercises that make all chords recognizable at once no matter how written, and that will prepare the player to automatically find them any place on the fingerboard; an instant command of the rhythm figure or stroke that is most effective for any effect desired; all of these are a necessary part of the professional's equipment and Volumes III and IV in this series are largely devoted to giving the student this special knowledge and experience in as interesting and quickly understood a way as possible.