

Hindustan

Transcribed & Arranged
By Christian Loos

Oliver Wallace

♩ = 200

Tenor Banjo

5

9

13

17

21

25

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29 Dm⁶

33 Dm⁶ G⁷ F G⁷ F G⁷ C

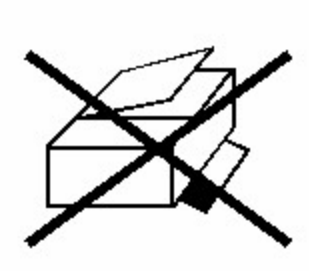
38 Dm⁶ C

42 C⁷ Dm⁷

46 D⁷ Fm

50 C G^{#7} Dm Dm⁷ Dm Em G⁷ C

54 Chrille Chorus Dm⁶ C



58 *V* *V* *C13* *Cma7* *C* *C13* *Cma7* *C* *Dm6*

62 *G7* *V* *G* *Dm6* *V* *V* *V*

66 *V* *V* *G7* *Dm6* *G7* *F* *Dm6* *G7* *F* *Dm6* *C*

71 *V* *V* *V* *V* *Dm6* *C*

75 *C7* *Dm7*

79 *D7* *Fm* *C* *G7*

83 *Dm* *Dm7* *Dm* *D7* *G7* *C* *gliss.*

The image displays a guitar score with six systems of music. Each system consists of a treble clef staff with notes and rests, and a guitar-specific staff with fret numbers and bar lines. Chord diagrams are placed above the notes. The chords include C13, Cma7, C, Dm6, G7, F, C7, Dm7, D7, Fm, and C. The notation includes various guitar techniques such as vibrato (V), glissando (gliss.), and slurs. The guitar staff uses standard notation with fret numbers 0-5 and 7-15. The score concludes with a double bar line and a final chord diagram.

