

# How To Work With Chrille's Hot And Jazzy Melodies

An Introduction For Reading Notation And TAB-Writing

For The Tenor Banjo

Chord Melody Style

Key Signature:  $\sharp$  4/4

Time Signature: 4/4

Chords: C, G, D, G<sup>7</sup>

Jazzy Dotted Notes

Single String Bar

A-String, D-String, G-String, C-String

Numbers Refer to the Frets

Single Bar With A Break Of Four Beats

Musical Hints (located below and above the TAB-Writing):

- ∨ Upstroke
- ▣ Downstroke
- ① Open String (No Finger)
- ① First Finger (Index Finger)
- ② Second Finger (Middle Finger)
- ③ Third Finger (Ring Finger)
- ④ Fourth Finger (Little Finger)

♩. Dotted Note, The Dote Gives The Note An Extra Half Of It's Value (In This Example It Is: ♩ ♩ ♩ = ♩.)  
The Dot Can Stand After Any Note, With Any Value

Triplet, Three Eighth Notes Have To Played On One Quarter Note (One Beat)  
 (Ra - Ta - Ma Tac)

Note Values:



# Chrille's Rhythm Section

Arranged & Illustrated  
By Christian Loos

- Jazzy & Banjoistic Strokes -

Here are presented a couple of hot and jazzy rhythms, which represent the Spanish, Rumba and Oriental style.

All rhythms are illustrated for a C chord in the first position. You can and shall play these rhythms on other chords as well. The idea is too play instead of a tremolo for whole and half notes hot rhythms.

If you try these rhythms please keep in mind that you first have to understand the rhythms. A good exercise is to clap the rhythms with your hands. One hand claps normal quarter beats, the other hand claps th rhythm. Normally you use your left hand for clapping the quarter beats and your right hand for clapping the rhythm.

Playing tipp: The banjo is a loud instrument. If you have want to try the new rhythms and your neighbours are feeling disturbed, then you can damp your banjo. It is very easy. You have to put a cloth on the strings near the bridge. The sound production of the banjo is interrupted. It is a good exercise for the right hand, too, because you can concentrate on the right hand alone.

Please try now all the rhythms 1 - 12 in exercise 3. Don't try all rhythms the same day. Relax and work on one or two rhythms a day.

A very hot stroke for the tenor banjo is called "The Split Stroke".

You have to hit each string seperately. Don't glide trough the strings! You have to hit each string deliberately.

The mentioned Split-Stroke a), b) and c) are the easiest forms to master the Split-Stroke.

The difficulty is to play the two eight-notes, which are played with two down-strokes, perfectly in time.

After trying the Split-Stroke alone, please try to play these ones with Exercise 3.

For playing the Split-Stroke you need at least a chord, which rests two beats.

It is easier to have a break before the Split-Stroke than behind.

